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## RICHARD MALCOLM JOHNSTON.

In a contribution to one of the late issues of "Literature," Mr. W. D. Howells discusses the Southern literary product of the United States, saying of Mr. Harris and Mr. Cable that they are "certainly the best known" of our recent Southern writers, and supposing "there can be no question but they are the first." The task of arranging writers according to their rank is always invidious and usually unprofitable, but in this case the death, a few days ago, of Colonel Richard Malcolm Johnston, makes it necessary to question the dicta of Mr. Howells, and to assert that no list, however narrowly restricted, of our foremost Southern writers can be accepted if it does not include the name of the novelist, scholar, and gentleman, whose grievous loss we now mourn. The omission by our eccentric critic of Mr. Johnston's name may, however, be attributed to a strange misconception. In the same article, Mr. Howells speaks of "a school of Southern humorists before the war," and, after describing their work as "atrocious," says that he wishes "distinctly to except from this censure the 'Dukesborough Tales' and the other sketches by the same author, which have a whimsical grace and are simple and often sweet, with a satisfying air of truth." We infer from this that Mr. Johnston is reckoned among the *ante bellum* writers, whereas the "Dukesborough Tales" made their first collected appearance in 1883, and their author had done nothing at all in the way of literary production until four or five years previously, when the publication of a few tales and sketches in the magazines first directed attention to his name.

Mr. Johnston is given a unique position in our literature by the fact that he was nearly sixty years old before he began to be a writer, and that back of his literary period there lies nearly a lifetime of activity as a lawyer and a professor of literature. He was, then, an *ante-bellum* writer only in the sense that his fiction dealt almost exclusively with a period long ante-dating the Civil War, and restored for a new generation a past that had vanished from the memory of most living men. The period was that of the thirties and forties, and the

place Middle Georgia, a time and a region of which the "form and pressure" are preserved to us in Mr. Johnston's books with a faithfulness of delineation and a geniality of conception barely equalled and certainly unsurpassed by the best of the younger school of "local" writers whose work forms so important a part of recent imaginative literature in this country.)

The Middle Georgia of the novelist's youth and early manhood is made so interesting a subject for our contemplation that a few quotations from him, in his character as historian of his native section rather than as story-teller, may fittingly be reproduced upon this occasion. In a paper written only three years ago to be read before the Twentieth Century Club of Chicago, Mr. Johnston said:

"If ever there was a man who felt himself to be absolutely a freeman, it was the rustic of Middle Georgia. . . . The poorest white man had no apprehension of falling into the lower scale, and so his ambitions were the freer and the more cheerful to lift himself higher. . . . In my own immediate neighborhood, some seventy-five miles west, not one grown man in five had ever been to Augusta, then a town of some six thousand. . . . Sometimes in an argument between two rural persons one, who might be on the verge of defeat, if by some sort of chance, not enjoyed by his adversary, he had been to Augusta, might look upon him with such contempt as was possible to feel, and say: 'Now look here, John, has you ever been to Augusty?' On the sad acknowledgement in the negative, he might add: 'Well, then, do n't try to talk to me about sech matters, because they is matters as can't be complete understood except by them as has been to Augusty.' . . . To one who remembers the conditions and incidents of such a society it seems difficult to overpraise its neighborliness, the healthfulness, the confidence, the warm affectionateness which — except among mean people, and mean people are in every community — generally obtained. None were very rich and none very poor, but rich and poor, especially among men, intermingled with the freedom of intercourse that was productive of results most beneficial to all. . . . Aristotle taught that leaders in societies should think like wise men, but talk like the common people. That was just what was done by leading citizens of Georgia three-quarters of a century ago. . . . The noble Georgia dialect savored in much affectionate sweetness. Much of it, as I have been told in letters from eminent philologists, is a relic of English as spoken three and four centuries ago. . . . The greatest lawyers and politicians and even divines loved it to the degree that they habitually spoke it, if not at home before their wives and children, at least in social intercourse among their neighbors."

Such was the almost idyllic social life, and such the dialect, of the people who live for us in Mr. Johnston's fiction. No phase of local American society has received more faithful and loving depiction anywhere in our literature, and the peculiar value of Mr. Johnston's stories

is in their application to a comparatively early period of the realistic methods of recent literary art. The older writers neglected their opportunity, or did not know how to make effective use of it, but the facts were recorded upon the sensitive plate of Mr. Johnston's memory and given fresh vitality in the alembic of his genius. There is dialect in profusion in his books, but it gives no offence, for we easily distinguish it from the spurious effusions of dialect that have caused an eruption in our fiction of recent years. It is the genuine thing, the inevitable garment of the thought which it clothes; it is not adventitious, written for a wanton satisfaction in the misspelling of words. It is, moreover, carefully studied and conscientiously reproduced, combining the scholar's instinct for exact truth with the artist's instinct for effective expression.

The following list includes the more important of Mr. Johnston's works of fiction: "Dukesborough Tales," "Old Mark Langston," "Two Gray Tourists," "Mr. Absalom Billingslea," "Ogeechee Cross-Firings," "Widow Guthrie," "Old Times in Middle Georgia," "The Primes and Their Neighbors," "Mr. Billy Downs and His Likes," and "Pearce Amerson's Will." Of these works, "Widow Guthrie" is the longest and the most serious, but the peculiar gifts of the author appear to better advantage when he works within narrower limits, and one is apt to recall most vividly some of the "Dukesborough Tales" or some of the sketches contained in "Old Times in Middle Georgia." In addition to his fiction, he published a life of Alexander H. Stevens (in collaboration with Mr. W. H. Browne), and two volumes of "Studies, Literary and Social." The latter volumes are excellent reading, and deserve a high rank among books of essays, although it takes some effort so to readjust the mental focus as to think of the author's discoursing seriously upon such subjects as "Belisarius," or "American Philosophy," or "The Minnesinger and Meistersinger," or "Shakespeare's Tragic Lovers."

Richard Malcolm Johnston was born in 1822, on a plantation in Middle Georgia. When a boy he removed with his family to Powellton (the Dukesborough of the tales). He studied at Mercer University, Macon, and fitted for the bar. A law partnership with Linton Stephens, a younger brother of Alexander H. Stephens, lasted for about ten years, when he became a professor in the University of Georgia, at Athens. From this time on, his

occupations were teaching, lecturing, and writing. In middle life he became a member of the Roman Catholic Church. Married at an early age, his domestic life was singularly happy, and the death, a little over a year ago, of the woman who had been the devoted partner of his joys and sorrows for over fifty years left him, to take his own pathetic words from a letter to a friend — "poor indeed and lowly prostrate." But he added: "Yet I feel no diminution of willingness to do the work of the remainder of my time, and hope for continuance of the strength necessary for it." A year after these words were written he lay dying in the hospital at Baltimore, the city with which he had been identified during the latter period of his life. On the 23d of September he breathed his last, bequeathing to American literature a body of work that will not soon be forgotten, and to those who enjoyed the privilege of his friendship the memory of a fine spirit, gentle in the truest sense of the term, the soul of cordiality, courtliness, and chivalry. He was dear to all who knew him, and will be remembered as we remember only those for whom our affection is the deepest.

#### INSPIRATION.

Mrs. Browning wrote a sonnet on "The Inexpressible," and was fond of intimating that she had something to say that could not be put into words. I do not believe "insufficient utterance" is characteristic of any good writer. On the contrary, words very often mean more than their author intended. I can imagine Shakespeare reading something he had written over-night and wondering how in the world he came to do anything so good. George Eliot says somewhere that a young girl's beauty has a meaning and significance of which the young girl herself is not aware. Similarly, combinations of felicitous words and rhythms have implications and perspectives and pregnancies which could not all have occurred to their writer during the brief moment of composition. The mortal has brought forth immortality, has given birth to something which is approximately perfect and imperishable. Whence comes this gift, this lucky inheritance of an estate outside the blood? I know not what to attribute it to but inspiration.

There are writers who go about to reduce expression to an exact science, who believe we can arrive at verbal perfection by laborious toil. They hunt through dictionaries and obsolete books, and track the shy, wild animal, the *mot propre*, to its secret lair. And some of them, Flaubert and Stevenson for instance, spend half their days in confiding to

their friends the horrors and dangers of the chase — the difficulties incurred in acquiring a good prose style. The older writers who used words reasonably well — Pascal or Swift or Goldsmith, for example — never seem to have had so hard a time. There is a fashion in these things. In Sheridan's days it was the proper pose for an author to dash off the brilliant act of a comedy in one night over a bottle of claret. Now the genesis of every word must be established, and the public made a witness of the parturition of every sentence. The facts were probably always the same. Skill and labor were required to cut and pile the faggots for literary bonfires, but the sparks which lit them had to fall from above. Lacking any magnetic connection with the source of fire, the beacons would fail to burn.

As for the *mot propre*, it is surely as fabulous a wild fowl as the phoenix or the roc. With the exception of a few words which accommodate the sound to the sense, there is no natural or logical connection between language and life. The former is purely arbitrary, and to suppose that for every fact of nature or experience there stands ready a sole and unique verbal mate — like the ticket number, and the prize in a lottery drawing — is a wild fancy. Besides, the facts of existence are, after all, limited in number; while the combinations and views and opinions of them in the minds of men are inexhaustible. One cause of style is individuality — the affixing of a different label to a fact from that which any other human being would attach to it. No two writers make the same report of a subject. The songs of Burns and Shelley have largely the same theme; but in rhythm, vocabulary, quality, timbre, they are as the antipodes. Like the monads of Leibnitz, poets are sent into the world with varying velocities, and each one attracts words to himself in a different fashion from his fellows.

Eight virgins were used as models by an ancient sculptor for a single statue. This fact seems derogatory to the charms of the young women. But where did the sculptor get the standard which authorized him to reject their parts of being? Where did Pheidias get his conception of the Olympian Zeus? What is the reason that the Parthenon or the Taj Mahal are superior to the ordinary City Hall or Post Office Building? Why are the great figures of fiction so universal that living men and women seem merely bad imitations of such creations — so that we speak of people whom we know as Quixotic or Pecksniffian? There is something more than a mere imitation of life implied in arts that can give laws to life. But this ideal element, where does it come from? The modern theory would be that it is merely a selection of the best of the real. But leaving out of question how we are to recognize the best, the fact remains that this ideal element is strongest in the infancy of art, before the races amid which it rises have developed their character or worked out their destiny. Homer was the schoolmaster of Greece; and we probably cannot measure how much Shakespeare has affected English char-



acter. There seems to be a matter of "pure anticipated cognition" in the case. The artist does something, unknowing how, which can stand up against the world and draw the world to it.

We are driven to the Platonic Ideas for an explanation. It would really appear as if the archetypal forms, of which the images and appearances of the world are merely mutilated copies, do appear to the artist in certain heated conditions of his mind, and translate themselves through him into adequate language or other art *media*. And not only the beautiful and good, but the evil as well. Plato himself, in one of his dialogues, comes to this point, and, with that urbane open-mindedness which is his great charm, seems to think it a check to his theory. The ideal bad smell, for instance, which must be accepted if his theory is carried out in full, is something he cannot stomach. But if the created figures of the artist which make for good are superior to ordinary men and women, so are his projections of evil more portentous than anything in real life. People of opprobrious repute cluster about him to have their portraits painted or their figure sculptured; but the artist looks them over and says, "My dear fellows, you are well enough as far as you go. But you are not the best expression of your own tendencies. You are minor. The dross of littleness and incompetency encumbers you." And then he turns to the vision of the proper Platonic Idea, and forges out the pure gold of an Iago or a Mephistopheles.

The work of the poet is always, therefore, a revelation,—and each poet brings a new one. Nothing is more remarkable than the way the presumably fixed facts of human nature shift and alter under the various colored lights poured upon them by the poets. Chaucer will give us mankind rosy and solid, shaking the earth with its tread, robust in vice and virtue. Shakespeare will transmute the same people to beings of air and fire, irradiate as a sunset dream. Dickens will give them to us as a grimy, grotesque, touchingly human mob—the procession of Shakespeare after having gone through a coal-hole. Yet each aspect will be true. The highest revelation which the poet can give is probably concerned with the goodness of beauty, whereas the highest revelation of the prophet is in regard to the beauty of goodness. The two roles, however, are hardly distinguishable, and to forbid the poet the use of ethical motives is simply to cut off one of his wings. True, the province of literature is to delight. But to delight whom? To the Covenanters, sleeping in caves and meeting, at the risk of his life, to worship the ideas of duty and God were the most delightful imaginable. Indeed, beauty, grace, and charm—the qualities usually appropriated to poetry—are in a measure luxuries. We can hustle through life without them. But duties and morals are necessities, the plain bread of everyday life. And they are the main stuff out of which literature is built.

Matthew Arnold was the rare instance of a great

critic and admirable poet who was incapable of philosophy. Speaking of Wordsworth's "Intimations of Immortality from the Recollections of Childhood," he says that the central idea is a pleasing play of fancy of no solid value. To dismiss as valueless an idea which is seriously mooted in more than one great system of philosophy, and which, in the form of reincarnation, is the basic principle of Hindoo thought, is, to say the least, confident dogmatism. It is a fact that children do exhibit something like inspiration. The awakening of the intellect in childhood is in itself one of the great miracles of life, and at no other stage of existence is the pure play of thought so vivid or the happiness which comes from knowing and imagining so great. Everyone has noted the genius-like characteristics of childhood, and, conversely, the child-like nature of the mature genius. The latter, like the child, concentrates himself on his game of imagination, and is more or less irresponsible in the outward relations of life. The child is protected in his beautiful dreams until they naturally fade from him; but the world is at war with the genius, because it does not like to have its wretched result of failure brought in comparison with his easily perfect work of imagination. Why do we teach children absolute truthfulness, high-mindedness, and unselfishness, when we know that such qualities are the worst possible ones to fit them for the struggle of life?

The intuitional and inspirational character of woman relates her even more closely with the pure world of ideas than childhood. Woman's character is more intense and simple in both extremes than man's. So far as we have got in the history of the world, her share of genius itself has not amounted to anything very great. But man has always seemed to regard her as an intermediary between the world of pure ideas and himself,—if she be not those pure ideas in proper person. He has always evinced a touching willingness to be inspired or damned by her. Certainly in literature she has been the one inspirational force,—beating Nature or Patriotism, or even Religion, outright.

There remains to touch on the subject of frenzy as connected with inspiration. The Indians think a madman inspired; but it does not follow that genius is mad. Mankind is always in danger of falling into a lumpish, inanimate, indistinguishable mass. Genius has the office which the repulsive force in Nature—electricity, magnetic ether, whatever it may be—has in its struggle with gravitation. The poor, lumpish human atoms hate to be hounded to their task—kept in tune, kept drilled and serviceable,—and they think it madness that genius should take upon itself such employment. It would be interesting to have those people who are clamoring about the madness of genius define and draw us a type of what they consider a sane and normal human being. It would necessarily be a thing of negations—a thing cold, selfish, and dull; for the least touch of enthusiasm, the least lift of spirit, the least devotion to an idea, the least



heroism or unselfishness, must at once raise the suspicion of abnormality, of madness, of genius. What Lincoln said of Grant's drunkenness is applicable in the case. If genius is mad, it would be well if we were all inoculated with a little of the virus.

CHARLES LEONARD MOORE.

### ENGLISH CORRESPONDENCE.

London, Sept. 18, 1898.

There has just been published, in three volumes, the great work by Dr. Moritz Busch on "Bismarck" and the secret history which his career furnishes. No doubt you will hear plenty of it on your side of the water, so that I need not trouble you with any remarks. We are, however, very anxious to learn what it is that Dr. Busch has to say which has already not been known. "Once I am dead," said the late Chancellor to his biographer, "you can tell absolutely everything you know about me." It is for this "absolutely everything" that we are waiting.

I am much concerned about a branch of the publishing business with which few people seem ever to have troubled themselves. I mean the publication of "art books," so called. Has it ever struck you that the modern English art-book is a terrible falling-off from those we associate with the names of Ackermann, Boydell, Major, Virtue, and the rest? And yet our facilities for making beautiful books are far more ready and numerous than those at the service of our grandfathers. If one asks a publisher now-a-days why he does not produce a really fine book, he tells one that the expense is too great. And yet the expense of such books as Rogers's "Italy," the "Stafford Gallery," the "Boydell Shakespeare," the great tomes on Oxford and Cambridge which Ackermann issued with colored lithographs, the string of books by "Froggy" Dibdin, the famous "Walton" of Pickering, — the expense on these, I say, must have been enormous, far greater than the cost of any of our modern works, excepting, perhaps, such a catalogue as that of the Spitzer Collection. There must have been buyers for such books in the "twenties," "thirties," "forties," and "fifties": surely there would be found buyers for the excellent productions of the "nineties"! But where are they? I am afraid they are not even with Hans Breitmann's "barty," in "de lofely clouds"; for they never had an existence. For these fine old illustrated books there are, to-day, hundreds of eager collectors. Who ever dreams now of treasuring bound pages of half-tone blocks or dirty reproductions of wash drawings? And rightly, too, say I. The modern art-book, where it is found, proves to be nothing more nor less than a fattened and extended sixpenny magazine. All that a publisher who seeks distinction in this branch of his business needs to do is simply to get a wretched hack to scrawl off some wretched text on any special subject, and print this stuff on fine thick paper. With this for an excuse, he pads the rest with sheets of process reproductions, flashes a gilt binding with a decorative (!) design, forsooth, and your "art-book" is made. A fig, say I, for such "art-books." A year or two ago there was issued a great work on Velasquez, or Vanddyke, I forget which; but compare it with what was once done for Gainsborough, Morland, Constable, and others. The modern book is not a patch on the older ones. We confess this when we pay as much for one print torn

out of a collection of the engravings of Reynolds's pictures as we do for a dozen complete copies of examples from Leighton or Burne-Jones. The truth is that modern process work does not make for art as did the old process. I had rather even have a collection of reproductions of line drawings than I would a whole gallery choked with the photographer-tampered work of "toned" and "gravured" stuff called "art." In the line drawing, I do at least get the artist's work. The deuce alone knows what the "process" maker does to get his effects in the other work. And yet good "art-books" may be made as well to-day as ever they were. But I am not writing to give advice to publishers. I simply record a fact worth making a note of. It is possible that what I have said may be especially timely for Mr. Harry Quilter, who, I hear, is about to turn publisher in the art line. He may know a great deal about art, but unless he knows how to publish it, it will go hard with his business. I wish him every success, — he may turn out to be the right man.

Publishers, it seems to me, take about as much time to find their particular *métier* as do other mortals. Carlyle, I think it was, said that a man spends forty years of his life trying to find out the work for which he was best fitted. Publishers, on the other hand, spend forty thousand pounds doing the same thing, and fail in the end. Now, if I wished to turn publisher, — which the Fates forbid, — and I had the money wherewithal to indulge my whim, I'd cultivate my whim, and run it for all it was worth. At any rate, I'd have a run for my money. The professional publisher, however, does nothing of the kind. He runs other people's whims, not knowing what the deuce will come of it; and winds up surprised to find that they swallowed up all his capital without giving him any return. If he can't find any whims, he steals other publishers' clients, pays more money to them, — and balances on the wrong side of his ledger. Hence, ruinous competition, and the many Jeremiahs filling our ears with noisome wailings of bad times.

I have hardly left myself any space to tell you of news. Not that there is much; still, I must not omit to inform you of the forthcoming publication of Mr. Ruskin's letters to Rossetti, between the years 1852 and 1862. The book which will contain them will be published here by Mr. George Allen, and is to be a sort of history of the Pre-Raphaelite movement. Mr. J. M. Barrie and the Rev. "Ian Maclaren" have each a novel nearly ready; they will be issued late in the autumn or early in the spring. A very important work on the Post Office is being prepared by Mr. Henniker Heaton, M.P., but this will not be ready for some months to come. Our bards are also busy, and we are to have volumes of poems from Mr. William Watson, Mr. John Davidson, and one or two others. Just now books of travel are having a vogue, and attention is divided between Lhasa and Chitral. When Sir Martin Conway returns from his South American climbings, we are to have an account of his successful ascents of Yllimani and Yllimpa. Mr. George Moore is passing through the press his sequel to "Evelyn Innes," and Mr. Robert Buchanan his volume of "Reminiscences." Mr. Buchanan also has a work "on the stocks" dealing with Christianity and the trend of modern religious movements. Mr. Herbert Spencer is quietly revising old editions of his "Synthetic Philosophy," and he has almost finished the "Principles of Biology."

TEMPLE SCOTT.

## COMMUNICATIONS.

## CONCERNING VERSE OF THE LATE WAR.

(To the Editor of THE DIAL.)

When an anthology of the verse of the late war comes to be prepared, it will be found that it is also an anthology of international love, so far as Great Britain and the United States are concerned. And it will not contain many examples of verse of any kind, if its purpose be a literary one; if, on the other hand, the work be intended for popular use, it will have thousands. I have in my possession some hundreds of newspaper clippings, each holding a "poem" related with more or less intimacy to the Hispano-American conflict. Many of them fall under the distinctly American class of "funny," which almost invariably means a source of real grief to the judicious. The most famous of these is probably Mr. John Kendrick Bangs's amusing "Change of Ambitions," ending:

"The grammar's bad; but oh, my son,  
I wish I'd did what Dewey done!"

Of the more serious, many are in dialect, notably the "Together" of Mr. Frank Stanton, which has had the greatest newspaper vogue, and rightly, since he sings of the real union which this war has effected between the North and South.

Before the outbreak of hostilities there was little to be found in English or American verse respecting Cuba. Mr. Robert Underwood Johnson, Mr. Frank Putnam, and Mr. Charles H. Crandall had published books, that of the first-named having also a glowing poem on Anglo-Saxon union which did not gain the attention it deserved; while Miss Caroline Duer, Miss Edith M. Thomas, and, later, Mr. Lucien V. Rule, have sent out booklets celebrating England as well as America. Many more will follow, probably of a more popular and less literary type, like the "Songs of War and Peace" from the facile pen of Mr. Sam Walter Foss.

But the actual poetry of the day, the verse contained in these clippings of mine, to be taken as typical of the whole, is at two extremes. There is simply nothing whatever to combine literary quality with proper popularity in the manner of Mrs. Julia Ward Howe's "Battle Hymn of the Republic." There is nothing by way of narrative to rank with Henry Howard Brownell's "River Fight" or "Bay Fight" of our Civil War, though the victories of Dewey and Schley need celebration. There is no single poet who comes from the war period with a reputation greatly enhanced, as Mr. Edmund Clarence Stedman's was enhanced in the 'sixties. But there is some really admirable workmanship, technically very high, as in the two poems published by Mr. Clinton Scollard, and two, an ode and a quatorzain, by Mr. Richard Hovey, equal to anything from the Civil War in manner, with two by Mr. Thomas Nelson Page and one by Miss Thomas. Mr. Joaquin Miller has also been heard from. There are some others, chiefly women, Miss Madeline S. Bridges and Mrs. Margaret E. Sangster among them, who have succeeded in giving their product something more than catchiness and sentimentality; but they are few. Mr. Alfred Austin heard "A Voice from the West," and Mr. Richard Mansfield answered it most successfully, making the punishment really fit the crime. Mr. Rudyard Kipling kept still, as he always does when given his choice between silence and saying something pleasant about the United States. But Mr. James Barnes has caught the

Kipling manner quite as successfully as Mr. Owen Seaman; though Mr. Seaman published his "Rhyme of the Kipperling" as parody, and Mr. Barnes takes his "Songs of the Ships of Steel" very seriously indeed.

Now these, either through merit or pretence, are at one end of the literary ladder. All the rest, the "real thing," the "hot stuff," whether it has to do with glorious victory or the horrors of war, is generally to be included in what Mr. Arlo Bates so happily termed "the chewing-gum school of verse"—though, to do him justice, he apologized for the phrase, however vulgarly necessary. England and Canada had a multitude of examples of the same *genre* in their papers, but they were of better design and much better execution, even to the verses in cockney dialect in the "London Chronicle," which suggested that evil communications might there have broken through.

The songs that celebrate the *rapprochement* of Britannia and Columbia are better than those which have to do with America alone, by a great deal. Mr. Edward McQueen Gray's "Vision of Reconciliation," Mr. Walter Malone's sonnet to this end in "Leslie's Weekly," and the poem of Mr. Barrett Eastman which was praised in a recent number of THE DIAL, together with many another which space does not permit to mention, all show qualities of which we may very well be proud. Contrasted with those called out by purely national circumstances, and intended solely for domestic consumption, there is a whole heaven of differences. The inference is inevitable: England and Canada will not print rubbish, even if it is written for their periodicals; but America wants it bad, very bad, and plenty of it,—it is unnecessary to add that wanting it stands in an adverse ratio to needing it.

WALLACE RICE.

Chicago, Sept. 20, 1898.

## THE WOMAN FACTOR IN CHINESE GOVERNMENT.

(To the Editor of THE DIAL.)

Now that speculation is rife as to the cause and probable consequences of the recent stepping aside of the Emperor of China in favor of the Empress-Dowager, the following characterization of the lady in Mr. Colquhoun's "China in Transformation" (reviewed in THE DIAL of Sept. 16) is of peculiar interest. Mr. Colquhoun is the best English authority on the points in question. He says (p. 191):

"The woman factor is a potent one in Chinese government, but never in a worthy sense. . . . How much the present collapse of China may be due to the personal qualities of the real but illegitimate ruler, the Empress-Dowager, may not be known; but there seems to be no doubt that every surrender made to foreigners since she held the reins was dictated by her and her personal convenience. . . . A threat of the invasion of Peking—if believed in—has always been sufficient to bring her to terms. When the present Emperor was prepared to abandon the capital during the Japanese War and resist to the bitter end, it was that imperious lady who insisted on peace at any price; and it is chiefly on her sensitive feelings that Russian threats take effect, and deprive the Sovereign of the will and the power to resist their demands."

If such be the case, it seems clear that the statements of the Chinese representative at Washington, to the effect that the Empress-Dowager's accession to power means a general bracing-up of China as against foreign encroachments, must be taken *cum grano*.

E. G. J.

September 26, 1898.

## The New Books.

## MR. FORBES'S NAPOLEON THE THIRD.\*

Mr. Archibald Forbes's new *Life of Napoleon the Third* is a popularly written book, well adapted to the wants and tastes of the average reader. The chequered career of Hortense's scheming son is told in a plain way; without parade of sentiment or show of profundity. The author takes a sensible view of his rather tawdry hero, and his estimate of him, while we think it in general too lenient, is impartial and rational in the main. The misfortunes of the man of Sedan have naturally made the world disposed to condone or pass over lightly the iniquities of the man of the *Coup d'Etat*; and much has been written of late tending to show Louis Napoleon in a favorable light. It has been pointed out, with truth, that he was an amiable and a passably respectable man in private life; that he was a fairly faithful husband, as French husbands of his rank and opportunities go; that he did wonders in the way of renovating and beautifying Paris; that he evinced, in the intervals between his chronic enterprises for shoring up his precious "dynasty," a decent (and politic) regard for the higher welfare of the nation. But when that is said, the truth remains that impartial history shows Louis Napoleon to have been essentially a plotting, restless, mystifying self-seeker, who, to gain his personal ends, did not scruple to trample the rights of humanity under foot and shed its blood like ditch-water. When he destroyed the Second Republic he was asked if he should not find it difficult to rule France: "Oh, no!" he replied, "nothing is easier. *Il leur faut une guerre tous les quatre ans.*" That was his theory of governing France, and he acted up to the spirit of it. Thousands of lives were taken and tens of thousands of lives made desolate during the Imperial regime in order that this paltry adventurer might keep the throne he had stolen. He was only dwarfed by the great name he bore. He was as wax in the hands of men like Cavour and Bismarck, who quickly saw through the flimsy veil of his Delphic affectations. There was always a touch of the impostor about him, and the bitter gibes of Rochefort in "*Figaro*" and the "*Lanterne*" provoked inextinguishable laughter because they hit a palpable mark. His early gipsying

left a taint of low Bohemianism in his ways and tastes, which the fastidious Prince Consort of England did not fail to note during the imperial visit at Windsor. There was, Prince Albert thought, a certain "flavor of the canteen and the barrack hanging about the Emperor and his suit."

Louis Napoleon was a morbidly selfish man who would sacrifice anything or anyone to gain a political end: witness his base desertion of Maximilian. He could hazard the life of his own flesh and blood to win some paltry scrap of political *éclat*. When he left Paris in 1870, to join his army on the frontier, he took with him the young Prince Imperial in order that the ill-starred lad might undergo his "baptism of fire," or, in plain terms, might be shot at by the Germans,—a cheap and cruel piece of theatricality in which the Empress joined.

Napoleon the Little was a mean and crafty fisher in troubled waters. He exploited his neighbors' necessities through arts worthy of Chatham Street. When they were at war he went between them, plying "his policy of *pour-boires*, as Bismarck called it, and seeking to extort from the embarrassments of one or other of them a scrap of territory or other *douceur* in return for his favor or neutrality. At this small diplomatic game he was easily beaten by the big Prussian, who, in 1866, did not hesitate to cajole him with the prospect of a handsome "tip"—which he had no intention of bestowing in the end. In sum, the most respectable thing about Louis Napoleon was, to our thinking, his dignified bearing in the hour of misfortune, when all was irretrievably lost and the shadow of death was upon him. A Prince, says Machiavelli, should combine the qualities of the lion and the fox. The vulpine qualities Louis Napoleon certainly possessed in no small measure; but there was nothing at all about him of the lion—save (in his palmy days) the skin.

Mr. Forbes's estimate of Napoleon III. is somewhat higher than ours, and may very possibly be truer. It is, at all events, not an exalted one. Mr. Forbes, it must be added, confines himself mainly to direct narration of events, the passages wherefrom his own opinions of his hero's character and methods are to be gathered being in the main impliedly approved quotations from Jerrold, Kinglake, Fraser, Louis Blanc, etc. In fact, this lack of critical venturesomeness may prove a little disappointing to the class of readers who like to get their opinions no less than their facts

\* *LIFE OF NAPOLEON THE THIRD.* By Archibald Forbes. With Illustrations. New York: Dodd, Mead & Co.



from their author. But Mr. Forbes's book is by no means superficial. While its style is rapid its touch is sure, and it evinces a clear insight into the intricate politics of the period. The accounts of the *Coup d'Etat*, of the Crimean War, of the wretched Mexican business, and of the preliminaries of the German-French War, while they are very concise, are pithy and to the point. Mr. Forbes's explanation of Napoleon's fatal delay in 1870 in perfecting the treaty with Austria and Italy, the preliminaries of which, as is now known, had been arranged just before Bismarck gave a timely fillip to hostilities he saw were inevitable, is interesting. General Lebrun's Memoirs prove conclusively that a coalition against Germany had actually been formed, and that in case of its success Italy was to get Rome, Austria was to have restored to her Silesia, while France was to receive Belgium and the left bank of the Rhine. The treaty was drawn up, and awaited only the signatures of the Three Powers; but it was not signed when the war broke out in July. Prince Jerome has told us that the chief cause of Napoleon's hesitation in the matter was the intense feeling manifested by the Clerical Party in France against handing over Rome to the lay power in Italy. Prince Jerome's explanation is the commonly accepted one. Mr. Forbes offers another theory. The difficulty about Rome was not, he thinks, the chief reason why the treaty that might have saved Napoleon his throne was not ratified.

"The Emperor Napoleon had calculated — he was no strategist — that by rapidity of concentration he might gain some advantage over Germany and perhaps even win an important battle. If so, he would offer peace to the King of Prussia on terms of alliance against England, assistance for the conquest of Belgium, and the cession to France of the left bank of the Rhine; Prussia in return to receive a perfectly free hand in Germany. The governing idea of the Emperor was the formation of a strong alliance against England. This is proved in actual documents; and the diary of the Emperor Frederick II. shows that Napoleon did not abandon it even after Sedan. One might commiserate his downfall even if he had been an unscrupulous man; but to be plotting coolly against the nation in which he had found cordial sympathy, friendship, and a free asylum, was a baseness from which the most cynical of men might recoil."

Mr. Forbes's style is easy and animated, if a little slipshod at times. His book is by all odds the best popular life of Napoleon III., in that it is the most solidly instructive one on its historical side and the least misleading one on its biographical. The volume is a comely one, containing many portraits. Unfortunately, it lacks an index.

E. G. J.

#### THE LAWS AND THE LIFE OF A PEOPLE.\*

The influence of the comparatively recent interest in the study of political science, as differentiated from that of history, is illustrated by the two handsomely printed volumes, entitled "A Constitutional History of the American People," which have just appeared from the work-room of Mr. Francis Newton Thorpe. An examination of a vast amount of material in the form of state constitutions, legislative enactments, and treaties and conventions, has been made to show the truth of a suggestion of Emerson in his "Essay on Politics":

"The form of government which prevails is the expression of what cultivation exists in the population which permits it. . . . The history of the State sketches in coarse outline the progress of thought and follows at a distance the delicacy of culture and aspiration."

In the constitution of Massachusetts of 1780, the state is declared to be a contract, that the government "may be a government of laws, and not of men." William Penn conceived of the state as a compact, but the government was to be "a government of men, and not of laws." The evolution of these two ideas is taken as the history of American politics, and the history of Democracy in America is the record of the contest between laws — a conventional system of politics — and men struggling for industrial freedom. The conditions prevailing in 1776 are essentially different from those of 1850. Environment, racial and social relations, the expansion of territory, the movements of population, all have important bearing upon the development of ideas of government, as the problems connected with the closely intertwined and often opposing interests of state and national sovereignty are worked out in America. The expressions of the popular mind are the state constitutions and legislative enactments; in careful examination and comparison of these expressions one is enabled to trace the efforts of the people to secure desired ends; and it is these efforts which make up constitutional history, because a constitutional history deals primarily with persons and not with documents.

This seems to be the thesis which is expanded by Mr. Thorpe. The study divides itself into several pretty clearly defined parts. One consists of lectures of a more or less philosophical nature, which treat abstract propositions about government. Another is a comparative study of state constitutions at various periods down

\* A CONSTITUTIONAL HISTORY OF THE AMERICAN PEOPLE, 1776-1850. By Francis Newton Thorpe. Illustrated with maps. In two volumes. New York: Harper & Brothers.



to 1850. A third comprises an examination of selected typical constituencies, found in Louisiana, Kentucky, Michigan, and California, which constituencies are believed to illustrate the phases of civil evolution in the North, in the South, in the Border States, and in the Far West. Certain essays on special themes, which, while interesting, do not seem to fit into the general scheme, are interpolated, and the result is "A Constitutional History of the American People."

There must be decided difference of opinion as to the title. Is this a constitutional history of the "American people"? Somewhere the author uses the words "States-united" in contradistinction to "United States," and the examination and comparison of state constitutions and legislative enactments which he has made suggests "A Constitutional History of States-United" as a preferable title instead of the ambitious one used by him.

Those portions of the work which compare and contrast state constitutions are both interesting and valuable. Popular ideas are shown as reflected in the state papers prepared by constitutional conventions, and the growth of Democracy is well indicated by the same documents. The various tables which show the changing qualifications of governor, senator, representative, elector, make a suggestive study. A large mass of material was sifted in the preparation of these chapters, and the results seem satisfactory. A just criticism could not be made except by one who had had the same advantages of material and had given the same painstaking care to the investigation.

Specific criticism can be made, however, of the other parts of the history. The arguments of a philosophical nature make difficult reading. The sentences are labored, and are too concise to be easily followed. There are frequent allusions to "now," the "present time," the "future," which detract from the value of what is labelled history. In a transition period, such as that through which we are passing, what may be true in 1898 may be radically false in 1905. The style is argumentative, as though the writer had certain propositions to prove. Two sentences will illustrate:

"It is doubtful whether a convention called at the present time to make a national Constitution would provide for annual sessions of Congress."

"The fate of the State Senate is a problem for the future."

The value of the history is still further reduced by expressions of opinion, which suggest

the tricks of the platform and the bracketed newspaper comment, or else, being unsupported by evidence, carry no particular weight in opposition to long-standing notions. Three or four such opinions are selected:

"The Revolution bred innumerable lawsuits and an army of lawyers ranging in ability from John Marshall to Andrew Jackson."

"John Adams was the father of the public school, the State University, the State College, and the normal school."

"Clergymen were disqualified from civil office, not so much to separate Church and State as to improve the profession."

The latter statement is clearly discredited in other chapters where the privileges of the clergy under new constitutions are fully discussed.

The opinion expressed in connection with the discovery of the Columbia River by Robert Gray, that it established our claim to Oregon, and that "the law of discovery gave the Oregon country to the United States," can have little weight when it is recalled that Robert Gray was not an authorized representative of the United States, and that only after many years of joint occupation and after long negotiation did the United States and Great Britain reach an agreement which recognized the Oregon country as part of the territory of the former.

The governor, who is now an executive instead of a military character, is described in the words, "In popular fancy he was the man on horseback; to-day he is the man with the quill," a rather strange way to put a contrast between former days and the present, and this infelicity of language is accompanied by a declaration, which is not generally true, that whereas in other times the governor's message was a document which commanded respect, now it is "consigned to a committee and forgotten."

The chapters which are devoted to a study of the special constituencies mentioned have much of interest in them, and, despite the adverse criticisms which may be made, the history is a suggestive one, many problems of our social development being comprehensively treated in it, as nowhere else in convenient form. The widening of the suffrage, the disturbing influence of the "free negro," the development of the frontier, the modification of ideas of government brought about by the conditions in "the West," and similar subjects, furnish food for much thought. In some respects the work is a real contribution to the literature of American social and political life, although the faults indicated and the apparently unfortunate title

will probably deprive the author of praise which might otherwise be given for his painstaking deductions from a study of a vast amount of special material.

FRANCIS W. SHEPARDSON.

#### A GREAT HISTORIAN'S TREATMENT OF CROMWELL.\*

The promptness with which Mr. Gardiner's second volume on "The Commonwealth and Protectorate"—the sixteenth upon the Stuart period—makes its appearance is a striking evidence of the systematic and business-like methods of the author. The volume opens with an account of the new opinions that were getting hold of the popular mind in the last days of the Parliamentary government. In the general unrest, bred of reaction from the religiousness of the Puritan, together with the awakening of materialistic motives in the nation, Mr. Gardiner sees the seeds of the Restoration already bursting into life. This prepares for the consideration of the various projects of reform which early thrust themselves upon the attention of the Long Parliament, and the increasing evidence of the inability of that body to acquit itself of the new and vast responsibilities of its position.

In the account of the completion of the reduction of Ireland, there is little to interest the reader. Police court records are always tame reading, after the war correspondents have had their say. In passing, however, it is to be noticed that Mr. Gardiner does not favor the Irish policy of the Commonwealth, though he stops to say a good word for Ireton. The plan of union with Scotland hardly meets with more favor. Yet it is difficult to see what other policy could have been adopted. Both countries were hotbeds of royalism; they had been reduced by the sword, and only by the sword could they be held, and the possibility of future insurrection, or actual invasion of English soil, be forestalled. As it was, it must be admitted that, for the times, the concessions of Parliament, and later of the Protector, were remarkably liberal. Stern necessity forced the policy of Imperialism upon Parliament; and if Imperial at all, its authority must be supported by a strong hand. Self-preservation demanded the subordination of both countries to the Common-

wealth, and the denial of rights within the empire equal to those of England. Here was both the strength and the weakness of the Commonwealth.

With the outbreak of the Dutch War and the consequent breaking down of what little prestige there still remained to the Long Parliament, the interest of the reader is thoroughly awakened. The cause of the war, as presented by Mr. Gardiner, is not to be found in the Navigation Act, but in a far more serious grievance. The English insisted upon the right of searching Dutch vessels for the goods of an enemy. They also insisted that all foreign vessels, when within the narrow seas, should strike their colors in recognition of the authority of the English flag over these waters. The effort to enforce these obnoxious measures upon the high-spirited Dutchmen brought on the first clash of arms. Other causes more remote had irritated either country and prepared it for resistance: particularly the ambition of certain of the English leaders for the absorption of the Protestant Netherlands in the new English Imperial system, together with no slight fear of the return of the House of Orange to power, thus threatening to give an additional support to the Stuart influence on the continent. This is somewhat different from the commonly accepted view, which perhaps has given overmuch weight to the Navigation Act of 1651,—a very mild and inoffensive measure compared with the later act of Charles II. The chapters following give a detailed account of the events of the war, and are the first attempt to treat of this subject with any fulness or completeness. It is interesting to notice that Mr. Gardiner agrees with Professor Laughton in rejecting the fable of Admiral Tromp's famous broom.

The dissipation of the lingering respect of the nation for the Long Parliament is closely associated with this Dutch War. The leaders of Parliament were apparently dazed by the new responsibilities which the success of English arms had thrust upon them, and were rendered nerveless by their knowledge of the corruption of the members and the growing contempt of the army. The war was the doing of neither Cromwell nor the army, and from the first had been unpopular with the people. It was contrary to all the traditions born of the bitter struggles of the past century that two Protestant nations, especially two so closely allied as the English and the Dutch, should seek to destroy each other. So, when at last the bankruptcy of the government compelled

\* HISTORY OF THE COMMONWEALTH AND PROTECTORATE, 1649-1660. By Samuel Rawson Gardiner, M.A. Volume II., 1651-1654. New York: Longmans, Green, & Co.

the Parliament to turn again to confiscation for relief, its doom was sealed.

The act of dissolution made Cromwell a military dictator. But for the moment he shrank from the logical consequences of his audacity. Englishmen were not used to the idea of a dictator. They were familiar with a dictating Parliament. So at least the shadow of a Parliament Cromwell must have, in order to give the appearance of legality to the new government. But how should the new Parliament be brought into being? A new election by the people would naturally suggest itself to every Englishman. But Cromwell dared not trust the people. The reaction against Puritanism was already too strong. So, soldier-like, he went straight at his mark, and named his own Parliament. Of course, such a body could not be called a Parliament in any legal sense; and the members, when they came together, seem to have been fully conscious of their ambiguous position. Mr. Gardiner attempts to impart some dignity to the body by calling it the "Nominated Parliament." The name is apt enough, but we confess to a liking for the old familiar "Barebones" — a name which lacks dignity; but then, that is what the "Barebones Parliament" lacked first and last. For a time, Cromwell let them have the leash. But when a real party of progress began to show itself, — for all Englishmen were not as dead as Charles I., and some dared to have an opinion different from that of the Lord General, in a word, proposed to abolish state support of clergy and do away with the Court of Chancery, — Cromwell saw that it was time to lay the spirit which he had called up.

When the abdication of his spurious Parliament was announced, with a fine show of surprise, hard to explain by his admirers who believe always in the honest simplicity of their hero, he told the messengers that it was "a heavy responsibility" they were laying on his shoulders. Then followed the Instrument of Government and the appointment of the Lord General as Protector of the Realm. This document, — for once a written constitution for England, and upon which Cromwell held his brief, — Mr. Gardiner has analyzed, and shows that, contrary to the prevailing opinion, Cromwell was by no means absolute, but was compelled to share his authority with the Council of State; and suggests that the inability of the Protector always to bring the Council to his way of thinking may account for some of the vacillation of the Protectoral government, so

hard to tally with the view of Cromwell which presents him as "a man of supreme ability and iron resolution."

This is the most unsatisfactory part of the volume. Mr. Gardiner has an ill-disguised fondness for the old hero, and cannot break entirely with the traditional English interpretation of the administration of the Protector. He still sees in him the founder of England's foreign policy, of her navy, and of her Ocean Empire. Whereas it may be questioned whether Cromwell ever caught more than the vaguest glimpses of any great foreign policy. He was surrounded by visionaries of the most radical type. In the popular mind, moreover, there had taken shape a very definite policy, inherited from the struggle of the generation past: that England should cast in the weight of her great military prestige with the Protestant nations against the Inquisition. Cromwell's training had prepared him for the adoption of such a policy. Hence he did not favor the Dutch war, but leaned rather toward a league with Sweden and the Dutch against Spain and the Empire. But Cromwell first and last was a practical man. There was little of the poet in his nature, and sentiment received little consideration in the making of his plans. From his loftier point of view he could see what few Englishmen of his day saw, that the issues of the Thirty Years War were dead, and that the new material interests of England were rapidly drawing her into currents where poor old Spain and her Inquisition would have no more influence than the rotting hulks of her ancient Armada. To Cromwell, the maintaining of the great military state, which he had done so much to build up, and of which he was the sole head, was of far more importance than any partition of the colonial world with Protestant power or the building up of an anti-papal league. His motives were undoubtedly pure. He honestly believed, simple-hearted old soldier, that he was necessary to England; and only as existing conditions could be preserved could the rights of Englishmen be maintained, or the fruits of victory be saved against the plotting of exiled Stuarts, the smoldering hostility of Ireland and Scotland, or the numerous factions at home. Here, then, was Cromwell's policy; very different from the vast combination, the far-reaching planning of colonial empire, which is ascribed to him. The Commonwealth had been established by the sword; it could be maintained only by the sword. To that end England must keep up her present military establishment.



This, however, was not such an easy matter, now that the open foes of the Commonwealth had been crushed or driven over-seas, and the direct demand for an army was no longer felt. The people wanted peace, and were unwilling to go on contributing of their means for the support of the old war footing. In other words, like Napoleon under somewhat similar circumstances, Cromwell could not afford to remain long without war. He was as hard put to it for money as any beggar of a Stuart. What he needed was a profitable, self-supporting war. So, with the shrewdness of the soldier rather than of the statesman, regarding his own immediate needs rather than any remote consequences, he proposed that France or Spain, one or both, should furnish the money, — and he apparently did not really care which, though Englishmen generally would have preferred to fight Spain.

The political conditions of Europe at this time were extremely favorable for the plans of Cromwell. The long duel of Spain and France had reached a most critical point. In 1653 Mazarin had again returned to power, "as omnipotent as God the Father at the beginning of the world." But the government was weakened by a powerful revolt of its nobles, and the field of battle was in the heart of France. Yet Spain also had her troubles. Her ocean empire was declining rapidly, and financially she had been long since exhausted. Both parties seemed to feel that with England lay the decision of the long quarrel. Cromwell was evidently willing to interfere, but the side which he should support must be determined by the price paid.

Now to Mr. Gardiner the great Protector seems here "vacillating, weak, and fickle." It is because Cromwell's real policy was not the policy which Mr. Gardiner thinks he ought to have espoused. There is in reality no fickleness, no weakness, no vacillation. On the contrary, he goes straight at his mark with a directness and bluntness and consistency which is almost brutal. Hence ensues the long series of negotiations with the two Catholic courts of the west, which Mr. Gardiner follows through to the end with characteristic patience. The position of Cromwell is not one of dignity; yet he has no doubt in his own mind concerning the object which he seeks to gain. He is like nothing so much as a camel-driver haggling for backshish. Yet, like a camel-driver, he knows exactly what he wants: it is money. He doesn't care which party rides his poor beast; he knows they can't both ride at once, — so he proposes

that the one who secures the prize shall pay him well.

Spain raised her bid at last to fifty thousand crowns a month. Some members of the Spanish council urged that as the whole fortune of Spain was at stake, even a hundred thousand crowns would be no exorbitant subsidy. Mazarin offered four, then five hundred thousand crowns a year. He also dangles Dunkirk before the eyes of the Protector, and offers to give him a free opportunity in the Indies, where he may enrich himself further upon Spain's treasure fleets. Still Cromwell hesitated, that he might force a still higher bid from the one party or the other.

Now, this may be statesmanship, but it looks too much like business, — and business, too, of a low order: blackmail, in fact, for there was always the covert threat of punishment to the unsuccessful bidder. War at best is a bad business, and civilized nations are accustomed to regard war as justified only when great principles are at stake. But here is your great Oliver, "founder of British foreign policy," as cool as a huckster, offering the blood of Englishmen in open market to the highest bidder: the one, the traditional foe of England, the harbinger of the exiled Stuarts; the other, the relentless foe of Protestantism and the land of the Inquisition.

At last France would go no further, and Cromwell was forced to close with Spain. But when Spain urged him to fulfil his contract and declare war against France, he hedged and postponed action. Two days later it transpired that he was again bargaining with the emissaries of Mazarin and offering to betray Spain if France would raise her figure. It is said in justification of this double-dealing that Oliver wanted Dunkirk, and he didn't care how he got it. But in the partial agreement of June 18, 1654, Cromwell expressly stipulated that Dunkirk was to be held only as a security for the payment of the annual subsidy which France was to give him for his support. Nor can it be said that Oliver, in thus seeking at the last moment to ally with France against a power to which he had just solemnly pledged himself, was making a last effort to shelter the Huguenots; for, in his anxiety to secure better terms than Spain had offered, he had ceased altogether to ask for any formal guarantee for the toleration of the French Protestants.

Mr. Gardiner, with characteristic candor, is at last compelled to throw up in despair his task of finding "a policy" for the Protector. "Thus



far," he concludes, "a study of the foreign policy of the Protectorate reveals a distracting maze of fluctuations. Oliver is seen alternately courting France and Spain, constant only in inconstancy." "After all allowance . . . much remains only to be accounted for by Oliver's own changeableness,"—a conclusion of the whole matter unworthy of an author as astute and penetrating as Mr. Gardiner usually is, and entirely out of keeping with what else we know of the great Protector.

BENJAMIN TERRY.

#### AN ENCYCLOPÆDIC WORK ON INDIA.\*

Abbé Dubois is among the most interesting characters in the history of Christian missions in India. Born in 1770, dying in 1848, he spent thirty-one years in India, chiefly in the Dekhan and Madras Presidency. While in India he adapted himself to the people among whom he lived, adopting the native dress, speaking a native tongue, eating the food of the country, respecting the recognized rules regarding ceremonial cleanness and caste. So intimate was his acquaintance with Hindu life and character that his opinion and advice were often important to English officials. In fact, the earlier manuscript of the work before us—the only one heretofore translated and printed in English—was purchased by the East India Company and printed at their expense. After his long service in the mission field, the Abbé returned to France in 1823, and lived there quietly until his death twenty-five years later.

Remembering the Abbé's exceptional opportunities, it is interesting to notice some statements which he makes in a work ("Letters on the State of Christianity in India") printed soon after his return to France. He says:

"Let the Christian religion be presented to these people under every possible light, . . . the time of conversion has passed away, and under existing circumstances there remains no human possibility of bringing it back."

Again, in speaking of his own work, so wisely conducted, he says:

"During the long period I lived in India in the capacity of a missionary, I have made, with the assistance of a native missionary, in all between two and three hundred converts of both sexes. Of this number, two-thirds were Pariahs or beggars; and the rest were composed of Sudras, vagrants, and outcasts of several tribes, who, being without resource, turned Christians in

\* HINDU MANNERS, CUSTOMS, AND CEREMONIES. By Abbé J. A. Dubois. Translated from the later French manuscript, by H. K. Beauchamp. Oxford University Press.

order to form connexions, chiefly for the purpose of marriage or with some other interested views."

These details and quotations are taken from a biographical sketch prefacing the present work, and written by Henry K. Beauchamp, the translator. Mr. Beauchamp's biography is interesting, and probably as complete as can be made, the Abbé having been a modest and retiring man. Mr. Beauchamp also is supposed to have annotated the work; but his annotation is worse than none. His notes are few in number, trivial in importance, and captiously critical; they neither elucidate the author nor tend to increase the reader's respect for him or his work. Max Müller's prefatory note is almost as bad: it damns by faint praise.

Dubois's work, however, is most important. The fact that it was written so long ago but makes it the more valuable; many things, then commonplace, have now passed away forever. The Abbé's mode of life and his simplicity of character gave him exceptional opportunity to see and know. It is true that much of his description of the life and practice of the Brahmin was drawn from ancient writings rather than from experience, and was probably no more actual usage in his time than it is now; but he also did know much even of high-caste life from personal knowledge, and gives many data of great importance. As for his statements regarding other castes, they are almost entirely based upon careful personal observation.

The work is divided into three parts—"General View of Society in India and General Remarks on the Caste System," "The Four States of Brahminical Life," "Religion." The first two of these is discussed in the minutest detail; the sketch of Hindu religion, while less detailed, is still a significant and fairly symmetrical discussion. The work may be said to be almost encyclopædic for its field. The older English edition has been, ever since its appearance, a veritable mine of material for students. The present translation, based upon a later, enlarged, corrected, and every way much improved manuscript, should be even more useful to the students now entering the field.

FREDERICK STARR.

THE "Travels in Tartary, Thibet, and China," by M. Huc, which has already become classical, has been reprinted, in the translation of W. Hazlitt, in two attractive volumes, with the old-style wood-cuts, by the Open Court Publishing Co. This work is still an authority on Thibetan Buddhism, and by its pleasant narration of varied adventures will always be readable.

## SOME RECENT BOOKS OF TRAVEL.\*

Dr. John Thomson, the author of "Through China with a Camera," describes the China of today in a capable, well-written account, embellished with many very superior photographic illustrations. He gives in entertaining fashion his impressions of Hong Kong, Canton, Macao, Shanghai, etc., and also tells of a trip amongst the aborigines of Formosa and of an expedition to the upper Yangtze. His description of a cheap and curious method the natives about Yen-Ping had of warming themselves is worth quoting.

"Many of the men hereabouts appeared deformed, but the deformity was due to the small charcoal furnaces which they carried concealed beneath their dress, and used to keep their bodies warm. As there are no fireplaces in the houses, these portable furnaces prove very convenient substitutes. At first, when I saw so many humps about, I supposed that some special disease must be common in the place, or else that the sufferers had gathered themselves together from different parts of the empire to test the efficacy of some curative spring, like the hot wells near Foochow, where I had seen crowds of feeble and infirm folk bathing in the healing vapours. But the little copper furnaces encased in basket-work supplied a less melancholy explanation of the mystery."

This is a good popular descriptive book, and is handsomely manufactured. It lacks a map, but has an appendix of Formosan words which may be of service to the philologist.

To the numerous books on Thibet, Captain M. S. Welby makes a notable and interesting contribution in his "Through Unknown Thibet." Starting from Srinagar, he with a small party travelled due east across central and unexplored Thibet for 2000 miles to Tankar on the confines of China. For many hundreds of miles he traversed the dreary "Roof of the World," 16000 feet above sea-level, entirely uninhabited, but near the occasional fresh-water lakes, abounding in wild yak, antelope, and other game. He tells of seeing marmots "as large as men." "The holes down which they must have hidden were so large that I could have crawled down them myself." Captain Welby's journey was in the highest degree adventurous, and lovers of adventure will read his narrative with absorbing interest. We are carried

\* *THROUGH CHINA WITH A CAMERA.* By John Thomson. New York: Dodd, Mead & Co.

*THROUGH UNKNOWN THIBET.* By M. S. Welby. Philadelphia: J. B. Lippincott Co.

*HALCYON DAYS IN NORWAY, FRANCE, AND THE DOLOMITES.* By William Bessent Lent. New York: Bonnell, Silver & Co.

*CANADA AND ITS CAPITAL.* By Hon. J. D. Edgar. Toronto: George N. Morang.

*THE RAINBOW'S END: ALASKA.* By Alice Palmer Henderson. Chicago: Herbert S. Stone & Co.

*EGYPT IN 1898.* By G. W. Stevens. New York: Dodd, Mead & Co.

*YESTERDAYS IN THE PHILIPPINES.* By J. E. Stevens. New York: Charles Scribner's Sons.

*FELLOW TRAVELLERS.* By Rev. Francis E. Clarke. Chicago: Fleming H. Revell Co.

afar from our seething civilization into another world, an isolated and desolate region, which even in the author's plain prosaic account powerfully stirs the imagination. The meeting with the Thibetan caravan and the subsequent adventures with nomad Mongols are graphically told. Though Captain Welby's record shows no special literary quality, nor such close observation of men and things as we should desire, yet we are thankful for the modest, simple narrative of a notable exploit. The work is provided with elaborate and valuable maps, and it contains many illustrations, some of which are very good.

"Halcyon Days in Norway, France, and the Dolomites," by Mr. W. M. Lent, is a fairly well written account of commonplace experiences in common touring trips. The enthusiastic descriptions of scenery are too prolix and frequent. The sketches in the second part of the book are extremely brief, and too often the book has the air of an itinerary. The paragraphing and literary structure show little care. The portion on the Dolomites has some value and interest, but as a whole the work has little *raison d'être*. The illustrations are hackneyed, but are clearly executed.

"Canada and its Capital," by the Hon. J. D. Edgar, is a popular summary, historical and descriptive, designed primarily to enlighten Canadians in general "about Ottawa, and the doings of the people there." The writer, who is Speaker of the Canadian House of Commons, naturally enlarges on political history and life, but he also gives attention to Ottawa literature and sport. He regards the question of annexation to the United States as "not a live one in Canada." The book has a number of interesting illustrations.

In "The Rainbow's End: Alaska," Mrs. A. P. Henderson gives her impressions of a trip, in 1897, from Chicago to Dawson by way of the Yukon River route. The narrative is distinctly feminine in its point of view, and is written in pleasant entertaining style. The author has also gleaned information from miners and others, on the animals of Alaska, particularly reindeer and dogs, on the Indians, on the resources of Alaska, on the miner's outfit, etc. While giving little that is exactly new, the book is an intelligent and readable account. The photographic illustrations are of much interest.

Mr. G. W. Stevens, whose recent book on "The Conquering Turk" was lately reviewed in these columns, has followed up that work by a summary on Egypt, entitled "Egypt in 1898." He deals capably with English rule and influence, though sometimes in an over-glorifying strain. He also describes in a breezy way a Nile trip and a visit to the Coptic monastery of St. Mark; and in connection therewith he gives a capital little chapter to Cook, the mighty tourist agent. The book is bright and incisive, with occasional undue straining for effect. The guests at Sheppard's Hotel, Cairo, he characterizes as "the people who live in their boxes and grand hotels, who know all lands but no lan-

guages, who have been everywhere and done nothing, looked at everything and seen nothing, read everything and know nothing, — who spoil the globe by trotting on it." Again, remarking on ancient Egyptian art, he says: "The civilized idea of producing fine art is to make it beautiful: the barbarous idea is to make it large." Mere *obiter dicta* are these expressions, but striking and suggestive. The illustrations are, unfortunately, rather blurry.

Mr. J. E. Stevens, as commercial resident at Manila for a Boston firm, in 1894-96, has written down his experiences and impressions in lively manner in a book entitled "Yesterdays in the Philippines." The volume is particularly devoted to describing social life and to a record of holiday excursions. In the light of recent events, it is interesting to notice that in celebrating the King's birthday one of the set pieces of fireworks was "a royal representation of a full-rigged man-of-war carrying the Spanish flag, and she was shown in the act of utterly annihilating an iron-clad belonging to some indefinite enemy." Mr. Stevens does not favor the possession of the Philippines by the United States. While this book has not the thoroughness or competence of Foreman's comprehensive work, it is much more entertaining and popular, although its vivacity sometimes comes a little too close to flippancy and vulgarity. It contains a map and some interesting illustrations.

The Rev. Francis E. Clarke, well known as the founder and president of the Christian Endeavor Union, described his recent world-trip in the interests of this organization in a series of articles to various periodicals, and these he has now collected in a volume entitled "Fellow Travellers." The book contains sketches of mission work and impressions of countries and peoples, and is written in a simple, direct, modern style, which will recommend it to many other than the constituency primarily addressed. There are a few serviceable illustrations.

HIRAM M. STANLEY.

#### BRIEFS ON NEW BOOKS.

*Economic aspects of ancient civilizations.*

Dr. Cunningham's "Western Civilization in its Economic Aspects" (Macmillan) is an examination of the main economic features in the growth and diffusion of civilized life in Western Europe; and is therefore part of that reform in the writing of history which insists that the life of the people, in ancient and mediæval times, is at least as well worth studying as the battles and deaths of kings. Professor Cunningham considers, in well-ordered succession, the commercial and industrial conditions which made or marred the prosperity of Egypt, Judæa, Phœnicia, Greece, Rome, and Constantinople. The temptation to diverge into excursus on other attractive features of ancient life must have been great; but the author has adhered stead-

ily to the path marked out, and, for this time at least, archaeology, art, and military annals have remained ancillary to their sister of to-day — political economy. What strikes us most in this instructive essay is the fact that it approaches each of these ancient civilizations at the epoch of its greatest industrial or commercial prosperity, so that its special contribution may be extracted under the most favorable conditions; instead of the traditional tracing of growth, culmination, and decay. Thus, the Phœnicians are studied at the time when they sailed, colonized, and traded over the whole Mediterranean; the bloom-time of Greek history — the age of Pericles — is selected; and Rome's industrial conditions are described as they existed in the best days of the Republic and the Empire. Cause and effect are clearly discriminated; and in general the conclusions reached commend themselves to students of political history. On economic grounds, the author condemns the magnificent art-structures reared by Pericles on the Acropolis; and the verdict, as one not often heard, is worth producing here: "The treasure was exhausted once for all, and there was no means of replacing it, such as arises with capital employed in industry or trade; it was locked up in forms that are artistically superb, but economically worthless. There may be sentimentalists who are shocked at any such philistine efforts to appraise the economic importance of the grandest works of architectural art. But after all, we may appreciate them better if we know what they cost; we may still feel that they were well worth the cost, but at least let us recognize what it was. A heroic action may cost a man his life, and we may hold it was a deed that was well worth dying for. So, too, it may be that the buildings on the Acropolis were well worth the strain they caused; it is none the less true that they helped to exhaust the energies of Athens. . . . They proved to be a mere drain on the accumulated wealth of the present, while they gave no help of any sort for producing more wealth in the future. The wealth of Miletus was continually circulating, and gave the means for an industrial community to grow and flourish; the wealth of Athens and her allies was sunk, once for all, in creations of marvellous beauty."

*The origins and founders of geology.*

"The Founders of Geology" (Macmillan) is the title of a volume containing a course of six lectures delivered at Johns Hopkins University by Sir Archibald Geikie, Director-General of the Geological Survey of Great Britain and Ireland. The work presents a history of geology, which had its germs in the writings of the cosmogonists, Leibnitz and Buffon, and in the labors of Guettard, who studied mineralogy, palæontology, and physiography, from about the middle of the last century, but whose name, even, is nearly forgotten. A science of such intrinsic interest soon aroused votaries. Desmarest studied the mountains of Auvergne; De Saussure penetrated the fastnesses of the Alps; then came



Werner, with his Neptunian theory, assuming that all rocks were deposited under water. The origin of basalt was the bone of contention in those days: was it born of water or fire? The Neptunists outnumbered the Vulcanists. After a time, Hutton entered the arena. He distinguished between sedimentary and igneous rocks, holding that granite and basalt were erupted from the interior of the earth. The discussion was long and bitter. The disposition to generalize upon an inadequate knowledge of facts was unavoidable. Both parties knew a little truth and imagined a great deal of error. About the beginning of the present century appeared Cuvier and Brongniart, who laid the foundation of stratigraphic geology, illustrated by palaeontology, zoology, and comparative anatomy. William Smith, their contemporary, made the beginnings of a geological survey of England. The work, having now assumed the outlines of its true proportions, was further aided in England, Scotland and Wales, by Sedgwick and Murchison, who developed the classification of the Devonian, Silurian, and Cambrian systems. William Allen Logan showed how the outlines of European geology were applicable to explain the geological conditions found in the United States and Canada. Adding a discussion of glacial geology as studied in Switzerland, the British Isles, and America by Agassiz, of petrography by Nicol, Bryson, and Sorby, the lecturer closes with a brief account of the labors of Charles Lyell and Charles Darwin. The interest and value of the course of lectures lies in the comprehensive view given of the progress made by geology in the past century and a half to its present commanding position in the circle of the natural sciences.

*The latest facts and theories about Light.*

The volume entitled "Light, Visible and Invisible" (Macmillan) is made up of reports of six lectures delivered by Professor Sylvanus P. Thompson, at the Royal Institution in London. Lectures presented, as were these, to large and popular audiences, must be cast in a style addressed to the intelligent layman; must present the latest phases of discovery and of theory, abreast with the most advanced science; and must be profusely and aptly illustrated. In each of these respects these lectures display the skill of one who is master both of his subject and of the methods of its presentation. The fertility of invention which has devised new forms of experiment, and the skill of manipulation in presenting illustrations new and old, show the same aptness which gave Tyndall his fame as an exponent as well as a discoverer of science. The lecturer has not attempted to cover the entire field. Geometrical optics is necessarily avoided, and with it the theory and construction of optical instruments, together with spectrum analysis and most of the subject of color vision. The theory of light-waves is plainly elucidated; so are polarization, the spectrum visible and invisible, and the later discoveries as to the cathode or Röntgen rays.

The method of producing pictures for commercial uses, in which every conceivable hue, tint, and tone may be reproduced by printing successively yellow, red, and blue pigments upon white paper, is simply and clearly explained. The crucial phase of the process is that before the light from a multi-colored object is allowed to fall upon a sensitized plate in a camera it has been made to pass through a filter that has arrested all rays but those of one potency, yellow, red, or blue. One negative is thus made with yellow rays only; another with red only; another with blue only, and from each a corresponding positive is made, or a half-tone plate is prepared. From the half-tone plate made by yellow light a print is made with yellow ink; on this the plate from the red superposes a print made with red ink; on this the plate from the blue adds its contribution printed with blue ink. The result is a picture of a perfection hitherto unknown.

*Uncle Sam's fighting ships.*

Another work on the American Navy serves to show the remarkable revival of interest felt by the people of the United States in that single institution of theirs which has always been both ornamental and useful. The Navy Department informs the public that the *personnel* of the men seeking to enlist for service on the sea has been changed very much for the better since the victory at Manila taught the infant American mind that it, too, could learn to shoot; and Mr. Charles Morris, with "The Nation's Navy" (Lippincott), emphasizes the fact that five years have hardly elapsed since Mr. Edgar Stanton Maclay gave Americans the first history they had ever had an opportunity to read for instruction in respect of their ships and sailors. Since then, Roosevelt, Barnes, Spears, and others, have published histories; Captain Mahan has risen to the first eminence, at home and abroad; two or three men and one woman have written cheerful historical novels, mostly for the young, in which the interest is both American and nautical; several admirals in our service, notably Trenchard and Franklin, have added memoirs of much interest; and a bushel or so of poets have celebrated the deeds of the sea-fighters of America, who in this respect had theretofore been sadly neglected. Among all these there is still room for such a book as Mr. Morris has devised. He opens with a brief account of what has been done in the past to make the Stars and Stripes respected on the seas, and he concludes with the tale of the "New Navy." There are few omissions of consequence, the most serious of them being in respect of the recent rebuilding of certain ships; and an excellent handbook results.

*Hawaii once more.*

Numerous as have been the books about Hawaii of late, Miss Mary H. Kront's "Hawaii and a Revolution" (Dodd) offers much that is new and varied. As the title indicates, the book contains considerable descriptive matter, which, however, is not confined

to the theme, but includes a visit to Samoa (and Stevenson), Australia, and New Zealand. The author did not travel extensively through the Islands, hence her treatment of the unique natural phenomena there presented is not so complete as that of some of her predecessors. She is happy in describing people, places, and institutions which came to her notice, and her anecdotes and personal incidents give a strong local color to the book. Politically, the author is frankly on the side of the party which successfully carried through the revolution, though she acknowledges that she went to the Islands with strong sympathy for the natives as a people who had been unjustly defrauded of their rights. The dealings of the United States with the Provisional Government are treated at length, with outspoken criticism of the president, cabinet officer, commissioner, and minister who conducted them. At times her statements pass the point of guarded expression and become captious fault-finding. The author apologizes for the frequent recurrence of the personal pronoun. The brave spirit in which she did her work in the presence of much personal suffering deserves commendation, but undoubtedly the repeated reference to private inconvenience mars the result from a literary point of view.

*Wild life  
in field  
and wood.*

Very entertaining tales of the wild animals of the woods and meadows and brooks of New England are to be found in Mr. F. Schuyler Mathews's "Familiar Life in Field and Forest" (Appleton). A true student of nature, the author has succeeded in making the acquaintance of such uncanny folk as "our ancient enemy the ophidian," and of "that famous essence-peddler" and much slandered friend of the orchard and garden. Frequent references to the best American authorities upon all points of scientific importance are supplemented by the writer's own observations and abundant drawings; while a series of photographs of wild animals, by Mr. W. L. Underwood, add much to the interest in the book. A popular account is given of the common frogs, salamanders, snakes, a few of the birds, and most of the mammals, of the Eastern States, and the story is told in such a pleasing manner that every lover of Nature will be charmed with this new glimpse at these shy little people of the woods. The preface contains a plea for their preservation that every boy (and many would-be sportsmen) should read and heed.

*The story of  
the Franks.*

Mr. Lewis Sergeant's work on "The Franks, from their Origin as a Confederacy to the Establishment of the Kingdom of France and the German Empire" is a compact volume of about 350 pages in the "Story of the Nations" series (Putnam). The limits of the narrative are dimly defined at the beginning, sharply at the end. The author recognizes the difficulty of separating what is historically authentic "from that which at best has but a dubious origin." That he has well discharged the task will be conceded by most read-

ers. From the middle of the third century, when the Franks are first mentioned in history, down to 987, when Hugh Capet was acknowledged King of France, is an ample space to cover; but Mr. Sergeant has gone patiently, even briskly, over it all. He has made good use of his authorities, from Tacitus to Palgrave, and gives us results rather than citations. Legends are generally discarded, but the story is none the less attractive for that. Of help to make the book useful as a manual of reference there is no lack, such as genealogical tables, territorial maps, and two indexes, one being of Roman names with their modern equivalents. The volume is handsomely illustrated, the frontispiece being an excellent wood-cut from Dürer's famous painting of Charlemagne. In the matter of spelling, Mr. Sergeant very sensibly adheres to the popular forms, and writes Clovis instead of Hlodowig or Chlodovech. But he would have done better to spell the name of the eastern kingdom Austrasia (with Kitchin and others) instead of Austria, if only to avoid confusion with the later great empire of the Hapsburgs.

*A Yankee  
Professor  
in England.*

There are two good reasons why Prof. Moses Coit Tyler should republish essays written during a sojourn in England, ending in 1866, at just this time: one is the unusual interest felt in British affairs since the two nations learned, a month or two ago, how to be reasonably polite to one another; the second is the increased interest felt in anything Professor Tyler has written, by reason of his recent praiseworthy services in behalf of American letters. The little papers which make up the contents of "Glimpses of England" (Putnam) are popular in treatment, good-natured in manner, and interesting in substance. The traditional attitude of America toward the English intellect is humorously upheld, and with it such a real appreciation of all that has made England the envy of the European world as should be expected from such a writer. The period covered is the exceedingly interesting though provoking one of the Civil War and its close, and the veering sentiment of the ruling classes abroad receives adequate attention. Some of the tales have been worn threadbare by the lapsing years, but their repetition is the more readily pardoned since Professor Tyler was their original discoverer in most cases.

*A student's  
Motley.*

Any condensation of Motley's "Rise of the Dutch Republic" necessarily destroys much of the charming style and eloquent language of the original work, and Dr. William Elliot Griffis's attempt in this direction, in his "Student's Motley" (Harper), proves no exception to the rule. Persons who are inclined to historical reading, and presumably "students" also, will still prefer to read Motley himself; while for those, if there are any such, who desire to avoid the philosophy of history, and to garner only a series of facts, the book is not suited, inasmuch as

the original matter in the work is reduced but a little more than a third by this condensation. In Part VII., which continues the history of Holland from the death of William the Silent to the present time, Dr. Griffis has given us his own interpretation of historical events, and his work is marked by scholarly care and excellent writing. The chapters devoted to Dutch history in the seventeenth century are especially valuable, and constitute in some respects a distinct contribution to historical writing, because of their clearness and accuracy of statement and fine characterization. In fact, one is led to regret that the author did not devote more time and space to a history of later Holland instead of attempting a condensation of Motley. The book is noteworthy for the numerous excellent portraits of the men and women of importance in the political and religious history of the nation. It contains a map of modern Holland and Belgium, and has a good index.

*The Pilgrims in their three homes.*

Another book by the same author is "The Pilgrims in their Three Homes," issued in very attractive form by Messrs. Houghton, Mifflin & Co. Aside from the chapters on Bradford and Brewster, which are interesting,—and might be collected in entirety from scattered pages of the "Student's Motley,"—the book has little that is attractive save to the student of genealogies. While there are many evidences of the author's study and of his familiarity with the conditions which existed in the historic places he has undertaken to describe, the narration is so disconnected,—as where he jumps from the discussion of the constitution of the early English hundred in one paragraph, to an account, in the next, of the coal production in Nottinghamshire,—that the reader receives no clear picture of the life or surroundings of the Pilgrims in any one of their three homes. The impression received from the book is that it was written to utilize numerous odd ends of information gathered in preparation of other and more scholarly works.

*Biographical edition of Thackeray.*

The fifth monthly volume in the new "biographical edition" of Thackeray (Harper) contains the "Sketch Book," Irish and Parisian, together with the "Journey from Cornhill to Cairo." Mrs. Ritchie's introduction is extremely interesting for its intimate revelation of the novelist during the years of his early struggle for a fame just beginning to be achieved. Here is a bit of rollicking pessimism from a letter of 1841: "Please when you write not to give me any account whatever of any gaieties in which you indulge, or any sort of happiness falling to the share of you or anybody else. But if anybody meets with an accident, is arrested, ruined, has a wife run away with, if C. falls ill and is marked with the smallpox, do be so kind as to write me off word immediately, and I will pay the post cheerfully. . . . Despair, madam, is the word. Byronish, I hate mankind, and wear my shirt-collar turned down."

#### BRIEFER MENTION.

It is now nine years since the appearance of Professor Woodrow Wilson's "The State," and they have been years of increasing appreciation of the admirable qualities of that text-book of political science. It represented to a large extent a breaking of new ground in the field of college work, and won for itself from the start so firm a foothold that we wondered something of the sort had not been done before. But the political world moves not a little in a decade of these modern times, and a revision was needed. Such an improved edition has just been published (Heath), embodying the latest arrangements of the political kaleidoscope, both in this country and in Europe, and the stout volume of over six hundred pages is made more valuable than ever before by the timely revision to which it has been subjected.

Rear Admiral Franklin, in his "Memories" (Harper), gives a running picture of his life in the U. S. Navy, from 1841 till his retirement from active service in 1888. Many are the changes which he describes in the evolution of the "New Navy." His narrative is very informal, going into many personal details, giving impressions as made upon his mind, and describing places and persons with great interest. We confess that we sometimes feel a lack of dignity in the book; and yet perhaps this contributes in a way to the piquancy of the narrative.

The Sixteenth Annual Report of the Dante Society, published by Messrs. Ginn & Co., has for its chief feature a discussion, by Mr. Paget Toynbee, of Professor Rajna's critical text of the "De Vulgari Eloquentia." Mr. T. W. Koch carries on, for the two years 1895-97, his list of additions to the Harvard Dante collection, which now numbers over two thousand volumes. New subjects for the Harvard Dante prize are announced, and an increase in the membership of the Society is reported by the secretary, Mr. Arthur Richmond Marsh. There are nearly a hundred living members, a number which should be at least doubled during the coming year.

We might almost think that we know all that is necessary of the Sepoy Rebellion; but those most familiar with that event will most keenly enjoy the record of "Daily Life during the Indian Mutiny," by Mr. J. W. Sherer, who, in his civic relationship, was intimately associated with the English leaders. Mr. Sherer does not intend his work as an independent history, but as a supplement to other larger works, giving in familiar form many facts that the more pretentious historians would not include. (Macmillan.)

That veteran and indefatigable bicyclist, Mrs. E. R. Pennell, tells in her bright way a pleasant story of a pleasant trip, in a brochure entitled "Over the Alps on a Bicycle" (Century Co.). The clever drawings by Mr. Pennell add to the enjoyment of the reader, and the appendix on the route will be useful to the intending traveller.

To one who knows Princeton merely through its exploits celebrated in the daily papers, such a book as Mr. James W. Alexander's "Princeton, Old and New" (Scribner) seems to supply a little touch of final beauty which the university itself appears to lack in a degree. The book is handsomely printed and bound, and the contents, though brief, are filled with just such gentle dignity as serves to tone down the crudity of undergraduate life. It is, in brief, a book for the Princeton man to live up to.



## LITERARY NOTES.

"Beauchamp's Career" and "The Adventures of Harry Richmond" have just been added to the new edition of Mr. George Meredith's novels. Messrs. Charles Scribner's Sons are the publishers.

The awakening of interest in the Navy has occasioned the bringing out of a new and cheap edition of Messrs. Scribner's series on "The Navy in the Civil War," the three volumes issued being by Professor Soley, Admiral Ammen, and Captain Mahan.

"The Plan of an Ethical Sunday School," by Mr. W. L. Sheldon, describing the work done by the Ethical Society of St. Louis, is published in pamphlet form by Mr. S. Burns Weston, of Philadelphia. It is a suggestive little book, and offers a reasonable solution of an increasingly difficult religious problem.

The series of "Stories by Foreign Authors," published by the Messrs. Scribner, is now complete in ten volumes, like the corresponding series of "Stories by English Authors" and "Stories by American Authors." The three series taken together, in thirty neat volumes, offer a liberal selection of the best modern fiction in miniature. The average is about six stories to the volume.

"The Story of Gladstone's Life," by Mr. Justin McCarthy, is perhaps the best of the popular biographies of the great politician who died a few months ago, and in the new edition, just published by the Macmillan Co., the story is finished with chapters upon the last year of Gladstone's life. It now makes a handsome volume of more than five hundred pages, abundantly illustrated, and printed in large type upon heavily glazed paper.

"Kant und Helmholtz," by Dr. Ludwig Goldschmidt, is the title of a study in popular science published by Herr Leopold Voss, of Leipzig. After an introductory chapter upon the general points of comparison between the two great thinkers, and a brief analysis of the Kantian doctrine, the treatise reaches the special subject of "Die Raumfrage," with which the work is chiefly concerned, and which carries on the discussion with special reference to the non-Euclidean forms of geometry.

Dr. C. Alphonso Smith's "An Old English Grammar and Exercise Book" (Allyn & Bacon) has just been reissued in a new and enlarged edition. At the same time, we have from Messrs. A. S. Barnes & Co. an "Anglo-Saxon Prose Reader," prepared by Professors W. M. Baskervill and James A. Harrison. There are only about forty pages of selections, but a number of texts are included that have not generally been used in elementary books of this sort, thus giving the reader a certain degree of freshness.

A journal that should have an extended circulation in this country is "The National Review" of London, both for the large space which it gives to American affairs, and for the tone and spirit — friendly but not patronizing, frank but not fatuous — in which they are treated. A nation, like an individual, likes to be understood; and the editor of "The National," and those of his contributors who are permitted to write on American affairs, show in the main that they understand Americans better often than they understand themselves. The comments of the editor, Mr. Maxse, in the admirable department of "Episodes of the Month," are forceful and informing; there is also a well-written regular department of "American Affairs," by Mr. A. Maurice Low; while the special articles on military and naval events, by such expert authorities as Mr. H. W.

Wilson and Admiral Colomb, are not excelled in value by anything printed anywhere. "The National" is devoted largely to political affairs of universal interest, — Lord Salisbury, Hon. George Curzon, Hon. A. J. Balfour, among others, being contributors in this field; while literature proper is represented by Mr. Leslie Stephen, Mr. H. D. Traill, Sidney J. Low, and other names as well known in this country as in England. "The National" should have an American office and a substantial American constituency.

## TOPICS IN LEADING PERIODICALS.

October, 1898.

America and the English Language. Wm. Archer. *Pall Mall*.  
 American Popularity. Aline Gorren. *Scribner*.  
 Anglo-American Friendship. The. Carl Schurz. *Atlantic*.  
 Anglo-American Question, The. Albert V. Dicey. *Atlantic*.  
 Bagehot, Walter. Woodrow Wilson. *Atlantic*.  
 Bismarck, Impressions of. William M. Sloane. *Century*.  
 Bismarck as a National Type. Kuno Francke. *Atlantic*.  
 Boreas. George H. Darwin. *Century*.  
 British Army, Social Life in the. *Harper*.  
 Browning's Theory of Poetic Art. Mabel Helliwell. *Self Cult.*  
 Buds, Flowers, and People. Bradford Torrey. *Atlantic*.  
 Burmah. John Foster Fraser. *Pall Mall*.  
 Canaries, Plant Life in the. Alice Cook. *Popular Science*.  
 Capri, The Island of. Frank D. Millet. *Century*.  
 Carlyle, Unpublished Letters of. *Atlantic*.  
 Commune, Reminiscence of the. Simon Newcomb. *Atlantic*.  
 Confederacy, Blockade of the. Horatio L. Wait. *Century*.  
 Cuba, Old, Life and Society in. J. S. Jenkins. *Century*.  
 Detaillé, Edouard. Armand Dayot. *Century*.  
 Die-Sinking, Artistic, of the Present Time. *Scribner*.  
 El Caney, Regulars at. Arthur H. Lee. *Scribner*.  
 England and Spanish-Am. War. C. J. Harcourt. *Self Culture*.  
 Foreign Policy, Our New. H. N. Fisher. *Atlantic*.  
 George Sand. Irving Babbitt. *Atlantic*.  
 Gladstone. George W. Smalley. *Harper*.  
 Guildhall, French Art at the. M. H. Spielmann. *Mag. of Art*.  
 Higginson, Thomas Wentworth. J. L. Wright. *Self Culture*.  
 Hitchcock, George, Painter. Arthur Fish. *Magazine of Art*.  
 Holland House. Caroline Roche. *Pall Mall*.  
 Honolulu, Life in. Mabel Loomis Todd. *Self Culture*.  
 Kropotkin, Prince, Autobiography of. *Atlantic*.  
 Law in Evolution of Colonies. James Collier. *Pop. Science*.  
 Masks, Greek and Barbarian. Charles de Kay. *Mag. of Art*.  
 Naval News in War Times. John R. Spears. *Scribner*.  
 Navy, Our, in Asiatic Waters. W. E. Griffin. *Harper*.  
 Oxford and Cambridge Race, The. E. R. Pennell. *Century*.  
 Payne, Roger, Bookbinder. S. T. Prideaux. *Mag. of Art*.  
 Philippines, Problems of the. D. C. Worcester. *Century*.  
 Philippines and their Prospects. D. O. Kellogg. *Self Culture*.  
 Policy, Our Future. J. G. Carlisle. *Harper*.  
 Pony Express, The. W. F. Bailey. *Century*.  
 Powers, The Six Great. Mark Warren. *Pall Mall*.  
 Prints of the Year. Frederick Wedmore. *Magazine of Art*.  
 Roman Emperor and his Arch of Triumph. *Century*.  
 Roof of the World, On the. Sven Hedin. *Harper*.  
 Russia and the Slavs. William Z. Ripley. *Popular Science*.  
 San Juan, Battle of. R. H. Davis. *Scribner*.  
 Santiago Campaign, The. Caspar Whitney. *Harper*.  
 Santiago, Surrender of. J. F. J. Archibald. *Scribner*.  
 Shakespeare, Botching. Mark H. Liddell. *Atlantic*.  
 Sienkiewicz, Henryk. Ellen A. Vinton. *Self Culture*.  
 Socialism in Price Question. J. L. Laughlin. *Self Culture*.  
 South London in 18th Century. Walter Besant. *Pall Mall*.  
 Spanish-American War, Issues of. Henry Davies. *Self Cult.*  
 Stag Hunting 300 Years Ago. *Pall Mall*.  
 Storm at Sea. A. H. Phelps Whitmarsh. *Century*.  
 Trans-Mississippians and their Fair. Albert Shaw. *Century*.  
 Wages, High, Evolution of. Edward Atkinson. *Pop. Science*.  
 West Indies, Weather Freaks of. F. L. Oswald. *Pop. Science*.

## THE SEASON'S BOOKS FOR THE YOUNG.

In continuation of our Announcement List of Fall Books, in the last issue of THE DIAL, we give the following List of forthcoming Books for the Young.

*Pierrette*, her Book, by H. de Vere Stacpoole, illus. by Charles Robinson, \$1.50.—*Red Riding Hood's Picture Book*, by Walter Crane, \$1.25.—*Lilliput Lyrics*, by W. B. Randa, illus. by Charles Robinson, \$1.25.—*The Story of Thelaba*, by Harrington Macgregor, illus. by Patten Wilson, \$1.50.—*The Sporting Adventures of Mr. Popple*, by G. H. Jolland, \$1.50.—*The New Noah's Ark*, by J. J. Bell, illus. in colors, by C. R., \$1.25.—*Sun, Moon, and Stars*, written and illus. by E. Richardson, \$1.25.—*One Hundred Fables of Æsop*, pictured by F. Billingham, \$1.25. (John Lane.)

*The Arabian Nights*, edited by Andrew Lang, illus., \$2.—*Yule Log*, a story book for boys, edited by G. A. Henty, illus., \$2.—*The "Golliwogg" at the Seaside*, words by Bertha Upton, pictures in color by Florence K. Upton, \$2.—*Further Adventures of the Three Bold Babes*, a story in pictures, by S. Rosamund Praeger, \$1.50.—*Two Little Runaways*, by Louis Desnoyers, trans. from the French by James Buckland, illus. (Longmans, Green, & Co.)

*Down Darley Lane*, a collection of ballads, by Virginia Woodward Cloud, illus. by R. B. Birch, \$1.50.—*Two Biddicut Boys*, by J. T. Trowbridge, illus., \$1.50.—*Through the Earth*, by Clement Fozandé, illus., \$1.50.—*The Lakerim Athletic Club*, by Rupert Hughes, illus., \$1.50.—*The Book of the Ocean*, by Ernest Ingersoll, illus., \$1.50.—*Denise and Ned Toodles*, by Gabrielle E. Jackson, illus., \$1.25.—*The Story of Marco Polo*, by Noah Brooks, illus., \$1.50. (Century Co.)

*From School to Battlefield*, by Captain Charles King, illus., \$1.50.—*The Boy Mineral Collectors*, by Jay G. Kelley, M.E., with colored frontispiece, \$1.50.—*O'er Tartar Deserts*, by David Ker, \$1.25.—*An Antarctic Mystery*, by Jules Verne, illus., \$1.50.—*An Independent Daughter*, by Amy E. Blanchard, illus., \$1.25.—*Four Hundred Animal Stories*, selected and edited by Robert Cochrane, illus., \$1.—*"Ouida's" Stories for Children*, new edition, 5 vols., each 60 cts. (J. B. Lippincott Co.)

*Wild Animals I Have Known*, written and illus. by Ernest Seton Thompson.—*The Story of a Yankee Boy*, his adventures afloat and ashore, by Herbert E. Hamblen, illus., \$1.50.—*New books by G. A. Henty*: *Under Wellington's Command*, a tale of the Peninsular War; *At Aboukir and Acre*, a story of Napoleon's invasion of Egypt; *Both Sides the Border*, a tale of Hopspur and Glendower; each illus., \$1.50.—*In Pirate Waters*, a tale of the American navy, by Kirk Munroe, illus., \$1.25.—*The Boys of Fairport*, by Noah Brooks, new edition, partly rewritten, illus., \$1.25.—*The American Girl's Handy Book*, or *How to Amuse Yourself and Others*, by Lina and Adelia B. Beard, new and enlarged edition, illus., \$2. (Charles Scribner's Sons.)

*The Hero of Erie*, by James Barnes.—*With the Black Prince*, by William O. Stoddard.—*The Pilot of the Mayflower*, by Heskiah Butterworth.—*Success against Odds*, by William O. Stoddard.—*Bible Stories in Bible Language*, by Edward Tuckerman Potter, new edition, with introduction by Rt. Rev. Henry C. Potter.—*"History for Young Readers,"* new vol.: *History of Spain*, by Frederick A. Ober.—*"Home Reading Series,"* new vols.: *Historic Boston and its Neighborhood*, by Dr. E. E. Hale; *Our Nation's Flag and Other Flags*, by Edward S. Holden; *Playtime and Seedtime*, by Francis W. Parker and Nellie L. Helm; *The Earth and Sky*, by Edward S. Holden; each illus. (D. Appleton & Co.)

*W. V.'s Golden Legend*, by William Canton, illus., \$1.50.—*The Invisible Playmate*, and *W. V., her Book*, by William Canton, new edition in 1 vol., revised and rearranged, \$1.50.—*Alice in Wonderland*, a play, compiled from Lewis Carroll's stories, by Emily Prime Delafield, illus., \$1.25.—*A Little Girl in Old Boston*, by Amanda Douglas, \$1.50.—*A new "Sherburne" book*, by Amanda Douglas, \$1.50.—*A Lovable Crank*, by Barbara Yechton, illus., \$1.50.—*Witch Winnie in Spain*, by Elizabeth W. Champney, illus., \$1.50.—*A new "Elsie" book*, by Martha Finley, with frontispiece, \$1.25.—*Twiddledewit*, by Martha Finley, illus., \$1.—*The Valiant Runaways*, by Gertrude Atherton, illus., \$1.25.—*Treasure Divers*, by Charles F. Holder, illus., \$1.25. (Dodd, Mead & Co.)

*Rex Wayland's Fortune*, or *The Secret of the Thunderbird*, by H. A. Stanley, illus., \$1. (Laird & Lee.)

*The Copper Princess*, by Kirk Munroe, illus. (Harper & Bros.)

*The Charming Sally*, Privateer Schooner of New York, a tale of 1765, by James Otis, illus., \$1.50.—*The Boys of Old Moosmouth*, by Everett T. Tomlinson, illus., \$1.50.—*The Story of Little Jane and Me*, by M. E., \$1.—*Dorothy Deane*, by Ellen Olney Kirk, illus., \$1.25.—*In the Brave Days of Old*, a story of the time of King James the First, by Ruth Hall, with frontispiece, \$1.50. (Houghton, Mifflin & Co.)

*"Twixt You and Me*, a story for girls, by Grace Le Baron, illus., \$1.50.—*The Young Puritans in King Philip's War*, by Mary P. Wells Smith, illus., \$1.25.—*Belle*, by the author of "Miss Toosey's Mission," illus., \$1.—*Teddy*, her Book, a story of sweet sixteen, by Anna Chapin Ray, illus., \$1.50.—*Among the Lindens*, by Evelyn Raymond, illus., \$1.50.—*Heater Stanley and her Friends*, by Harriet Prescott Spofford, illus., \$1.25. (Little, Brown, & Co.)

*An Arkansaw Bear*, by Albert Bigelow Paine, illus. by F. Ver Beck, \$1.—*The Hollow Tree*, by Albert Bigelow Paine, illus. by J. H. Conde, \$1.25.—*An Awful Alphabet*, 28 large drawings, \$1.—*New Mother Goose Pictures*, 36 drawings by Chester Loomis, \$1.50.—*A Coon Alphabet*, 54 drawings by E. W. Kemble.—*Sybil's Garden of Pleasant Beasts*, by Sybil and Katharine Corbet, illus. in color, \$1.25.—*Ready Cut Story Pictures*, a series of three large toy books, printed in colors, each 75 cts.—*Chinese Children's Calendar*, reproductions in colors from drawings by Bertha Stuart, \$1.25.—*Colonial Soldier Calendar*, printed in colors, 50 cts. (R. H. Russell.)

*Tom Benton's Luck*, by Herbert E. Hamblen, illus.—*The Ranch on the Oxhide*, by Col. Henry C. Inman, illus.—*The Magic Nuts*, by Mrs. Molesworth, illus. by Rosie M. M. Pitman.—*For Peggy's Sake*, by Mrs. Edwin Huhler.—*Jack the Giant-Killer*, illus. in colors, etc., by Hugh Thomson. (Macmillan Co.)

*Riley Child-Rhymes*, with Hoozier pictures, selected from the works of J. W. Riley, illus. by William Vawter, \$1.25.—*Johnnie*, a real boy, by E. O. Laughlin, illus. in photography, \$1.25. (Bowen-Merrill Co.)

*Five new volumes by Edward S. Ellis*, comprising: *Woe-fear the Indian*, *The Boy Hunters*, *Astray in the Forest*, *Captured by Indians*, and *The Daughter of the Chieftain*; each illus., 75 cts.—*Bo-Peep*, a treasury for the little ones, illus. in colors, etc., \$1.—*Little Folks*, new and enlarged series, 2 vols., illus. in colors, etc., per vol., \$1.25.—*Micky Magee's Menagerie*, or *Strange Animals and their Doings*, by S. H. Hamer, illus. in colors, etc., 75 cts. (Caswell & Co.)

*The Children's Shakespeare*, edited by Israel Gollancz, uniform with the "Temple" Shakespeare.—*Klondike Nuggets*, and how two boys secured them, by Edward S. Ellis, illus., \$1.—*A Gunner aboard the "Yankee"*, from the diary of Number Five on after port gun.—*Life's Book of Animals*, pictures taken from "Life," \$1. (Doubleday & McClure Co.)

*In the Navy*, or *Father against Son*, by Warren Lee Goss, illus., \$1.50.—*The Secret of Achievement*, by Orison Swett Marden, \$1.50.—*Chilhowee Boys in Harness*, by Sarah C. Morrison, illus., \$1.25.—*Jack Harford*, by James Otis, illus., \$1.25.—*Off to Klondyke*, by Dr. Gordon Stables, illus., \$1.25.—*The Story of the Big Front Door*, by Mary F. Leonard, illus., \$1.25.—*Children's Favorite Classics*, new vols.: *The Fairy Book*, by Miss Mulock; *Grandfather's Chair*, by Nathaniel Hawthorne; illus. in colors, etc., per vol., 60 cts.—*"Sunshine Library,"* new vols.: *The Blind Brother*, by Homer Greene; *Dear Little Marchioness*; *Dick in the Desert*, by James Otis; *Little Peter*, by Lucas Malet; *Master Sunshine*, by Mrs. C. F. Fraser; *Musical Journey of Dorothy and Delia*, by Bradley Gilman; illus., per vol., 50 cts. (T. Y. Crowell & Co.)

*The True Story of Benjamin Franklin*, by Elbridge S. Brooks, illus., \$1.50.—*A Little Maid of Concord Town*, by Margaret Sidney, illus., \$1.50.—*Marjorie and her Neighbors*, by Louise E. Catlin, illus., \$1.50.—*An Island Heroine*, by Mary B. Sleight, illus., \$1.50.—*Reuben's Hindrances*, by Mrs. G. R. Alden ("Pansy"), illus., \$1.25.—*The Older Brother*, by Mrs. G. R. Alden, illus., 75 cts.—*A Little New England Maid*, by Kate Tannatt Woods, illus., \$1.—*As in a Mirror*, by Mrs. G. R. Alden, illus., \$1.50.—*Buz-Buz and his Twelve Adventures*, by Charles Stuart Pratt, illus., 75 cts.—*Labor of Love*, by Julia Magruder, illus., 50 cts.—*"Lady Gay Series,"* comprising: *Lady Gay*, and *A Dozen Good Times*, by Mrs. George Archibald; *Me and My Dolls*, by Laura T. Meade; *Laura's Holidays*, by Henrietta R. Elliot; 4 vols., each illus., 50 cts. (Lothrop Publishing Co.)

*The Round Robin*, verses for children, by Agnes Lee, \$1.50. (Copeland & Day.)

The Gate of the Giant Scissors, by Annie Fellows-Johnston, illus., 50 cts.—The Fortunes of the Fellow, by Will Allen Dromgoole, illus., 50 cts.—Three Little Crackers, by Will Allen Dromgoole, illus., 50 cts. (L. C. Page & Co.)

Pauline Wyman, by Sophie May, illus., \$1.25.—The Boys with Old Hickory, by Everett T. Tomlinson, illus., \$1.50.—Stories of the American Revolution, second series, by Everett T. Tomlinson, illus., 30 cts.—Six Young Hunters, or The Adventures of the Greyhound Club, by W. Gordon Parker, illus., \$1.25.—Round-about Rambles in Northern Europe, by Charles F. King, illus., \$1.25.—Under Dewey at Manila, or The War Fortunes of a Castaway, by Edward Stratemeyer, illus., \$1.25. (Lee & Shepard.)

The Jingle Jangle Rhyme Book, by Henry Bradford Simmons, illus. in colors, \$1.50.—Baby's Record, drawings in colors by Maud Humphrey, \$2.50.—The Littlest Ones, drawings in colors by Maud Humphrey, \$2.—Baron Munchausen, new edition, illus. by Gordon Browne, \$1.50.—A Yankee Boy's Success, by H. M. Morrison, \$1.25.—A Little Colonial Dame, by Mrs. A. C. Sage, illus., \$1.50.—Dr. Jolliboy's A B C, by A. Nobody, illus. in colors, \$1.25. (F. A. Stokes Co.)

A Girl of '76, by Amy E. Blanchard, illus., \$1.50.—A Soldier of the Legion, by Charles Ledyard Norton, illus., \$1.50.—Two Young Patriots, by Everett T. Tomlinson, illus., \$1.50.—The Young Supercargo, by William Drysdale, illus., \$1.50.—Katrina, by Ellen Douglas Deland, illus., \$1.50.—Lost in Nicaragua, by Hezekiah Butterworth, illus., \$1.50.—The Romance of American Colonization, by William Elliot Griffis, illus., \$1.50.—The Allan Books, edited by Lucy Wheelock, 10 vols., \$2.50. (W. A. Wilde & Co.)

His Big Opportunity, by Amy Le Feuvre, illus., 75 cts.—Bulbs and Blossoms, and What the Wind Did, by Amy Le Feuvre, illus., 50 cts.—"Dolphin Series," comprising: The Crew of the Dolphin, by Hesba Stretton; Alone in London, by Hesba Stretton; How a Farming Made a Fortune, by C. E. Bowen; The Children of the Bible; Fred's Dark Days, by Rose Hartwick Thorpe; The Bonnie Jean, and other stories, by Annie S. Swan; each illus., 35 cts. (F. H. Revell Co.)

Ruth and her Grandfather, by "Todd" Kellogg, illus., \$1. (A. S. Barnes & Co.)

Around the Yule Log, by Willis Boyd Allen, illus., \$1.—Cyrus the Magician, by David Beaton, \$1.25.—Gregory the Armenian, by Helen R. Robb, \$1.25.—His Best Friend, by Jessie Wright Whitecomb, \$1.25.—Lois and her Children, by Alice Hamilton Rich, \$1.—A Proud Little Baxter, by Florence Burt Dillingham, illus., 75 cts.—The Story of a Pumpkin Pie, told in verse by W. E. Barton, D.D., illus., 75 cts. (Congregational S. S. & Pub'g Society.)

The Minute Boys of Lexington, by Edward Stratemeyer, illus., \$1.25.—Little Mr. Van Vere of China, by Harriet A. Cheever, illus., \$1.25.—The Pleasant Land of Play, by Sarah J. Brigham, \$1.25.—Stories True and Fancies New, by Mary W. Morrison, illus., \$1.25.—Under the Rattlesnake Flag, by F. H. Costello, illus., \$1.50.—The Lost City, by Joseph E. Badger, Jr., illus., \$1.50.—When Israel Putnam Served the King, by James Otis, illus., 75 cts.—The Princess and Joe Potter, by James Otis, illus., \$1.25.—The Cruise of the Comet, by James Otis, illus., \$1.25.—Chatterbox for 1898, illus., \$1.25.—The Nursery for 1898, illus., \$1.25.—Oliver Optic's Annual for 1898, illus., \$1.25.—Margaret Montfort, by Laura E. Richards, illus., \$1.25.—"Young of Heart Series," new vols.: Daddy Darwin's Dovecote, by Juliana H. Ewing; Rare Old Chums, by Will Allen Dromgoole; The Drums of the Fore and Aft, by Rudyard Kipling; The Adventures of Baby Trill, by Harriet A. Cheever; A Boy's Battle, by Will Allen Dromgoole; The Man without a Country, by E. E. Hale; Editha's Sarglar, by Frances Hodgson Burnett; Jess, by J. M. Barrie; Little Rosebud, by Beatrice Harraden; each illus., 50 cts. (Dana Estes & Co.)

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